COLUMBIA COLLEGE PLAYERS

Presents

SHE STOOPS TO CONQUER

by

Oliver

Goldsmith

COTTINGHAM THEATRE
COLUMBIA COLLEGE
COLUMBIA, SOUTH CAROLINA
APRIL 27. 28. 29, 1961
8:00 PM

PROGRAM NOTES

SHE STOOPS TO CONQUER was first performed at Convent Garden, London, March 15, 1773. Of a member of that first audience, Goldsmith asked only, "Did it make you laugh?"

Eighteenth Century comedy was frankly artificial. It was written for large bare stages with painted wings and drops and little scenery. They were played in "The Grand Manner" with actors facing the audience much of the time. Asides were spoken directly to the audience. We have tried to recapture something of the flavor of these comedies as they were first presented.

There will be an intermission of ten minutes between Act II and Act III.

SHE STOOPS TO CONQUER
by
Oliver Goldsmith

Directed by Catherine Eaker
Production designed by Gene Eaker
Costumes designed by Anne Frierson Griffin

CAST

Prologue . . . . . *Susie Bruner
Squire Hardcastle . . . . . Louis Kaplan
Mrs. Hardcastle . . . . . Jane Sojourner
Tony Lumpkin . . . . . Clarence Felder
Kate Hardcastle . . . . . *Suzanne Allen
Constance Neville . . . . . *Ann Ardrey
Stingo . . . . . Ann Peters
Young Marlow . . . . . Michael Meredith
George Hastings . . . . . *Gene Eaker
Fellows and Maids . . . . Robert Jones, Luther Grady
in Trez Mane, Hugh Eaker
Three Pigeons Inn Bonnie Eggleston, Joyce Betts
Diggory . . . . . Don Lessley
Betsy. . . . . Joyce Compton
Prudence . . . . . *Betty Mudgens
Dolly . . . . . *Ruth Bellune
Mary . . . . . Cam Knotts

*Denotes membership in Alpha Psi Omega, National Honorary Dramatic Fraternity.

SCENES

Act I
Scene 1
A room in Mr. Hardcastle's old-fashioned house.
Scene 2
The Three Pigeon's Inn

Act II
Room in Mr. Hardcastle's house.

Act III
Same

Act IV
Same

Act V
Scene 1
Mr. Hardcastle's garden.
Scene 2
A room in Hardcastle's house.

Wigs from Ella Bouchard's of Long Island, New York.
Hair styles for Miss Hardcastle and Miss Newilleby-Iberia's Hair Stylists.
Brooks Brown Florists
4806 Colonial Drive

PRODUCTION STAFF

Assistant Director
Joyce Betts

Stage Manager
*Betty Hudgens

House Manager
Isabel Graham

Technical Director
*Gene Eaker

Lighting
*Edna Sams
Jean Gasque

Construction: Joyce Compton, Chairman; Cynthia English, Kay McMahan, *Ruth Bellune, Emmalee Gaddy, Becky Wingard, Kay Kaplan, *Ann Ardrey, *Suzanne Allen Rennie Martin, Tommie Crouch, Jerry Rentz.

Stage crew: Cynthia English, Joyce Compton, Jerry Rentz, *Ruth Bellune, Kay Kaplan, *Libby Alexander.

Property: Rolann Cleveland, Chairman; Hulda Haynes, Willa Lynn, Susan Gibson.

Bookholders; Caroline McLeod, Cam Knotts

Make-up: Make-up class - Joyce Betts, Frez Hane, Emmalee Gaddy Rolann Cleveland, Fran Harper, *Ruth Bellune

Costumes: Winn Solomons, Kay McMahan, Jean Browne, Betsy Patton, Caroline McLeod, Jennie Tyler, Annette Sigmon, Mary Lyles Patsie Bull, Mary Reid, Sarah Blackstone, Sara Nalley, Cam Knotts. Seamstresses: Mrs. John Gatch, Mrs. Elizabeth Hempfner, Mrs. Mary Holman.

Publicity: Jeanette Rast, Rachel Dobson, Co-chairman; Tommie Crouch, Kiki Rigby, Renie Martin, Jennie Tyler, Marilyn Charlotte, Becky Wingard.

Tickets: Jennie Ariail, Chairman; Patsy Burton, Rachel Dobson, Roberta Lindler, Anne Kizer, Pat Stone, and Wilmer Chandler.

Programs: Cam Knotts, Chairman; Jeanette Rast, Barbara Knight, Roberta Lindler, Betsy Patton.